**Mohammad Hasan Jan**

Address:

## Contact no:

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| ***Career Objective*** | **To build up a career as a teacher of English literature and language at the tertiary level education in Bangladesh and to work as a researcher in the field of ecocriticism and environmental humanities.** |
| ***Career History*** | * Working as a **Graduate Teaching Assistant** in the Department of English at Arizona State University from August 07, 2023 to present. * Worked as a **Graduate Research Assistant** in the Department of English at Arizona State University from August 08, 2022 to May 15 2023. * Worked as a **Senior** **Lecturer (on leave)** in the Department of English at East West University since November 29, 2015 to January 31 2023. * Worked as a **Lecturer** in the Department of English at East West University from September 08, 2013 to November 28, 2015. * Worked as a **Senior Lecturer** in the Department of English at Eastern University from April 25, 2012 to September 07, 2013. * Worked as a **Lecturer** in the Department of English at Eastern University from February 01, 2010 to April 24, 2012. * Worked as a Bangla Language Instructor to American university students at the Bangla Language Institute, Independent University, Bangladesh from October 20, 2009 to January 31, 2010. |
| ***Research paper publication*** | * **“The Potential Resurrection in *Fire on the Mountain*”** *Harvest. Jahangirnagar Studies in Language and Literature*. Volume 27, 2011-12. ISSN 1729-8326. * **“Room Nineteen: A Room of Susan’s Own”** *The Eastern University Journal*. Volume 05, Issue 01, December 2013. ISSN 1998-7889. |
| ***Other publications*** | * **“The Evergreen Cherry Orchard,”** A memoir published in “Excalibur,” a creative writing journal published on April 01, 2011 by the Department of English, Jahangirnagar University. |
| ***Conference Presentation*** | * **Association for the Study of Literature and Environment**   + Title: “Hearing the Ecosubaltern Voices from Bangladesh: An Ecocritical Reading of Garo and Chakma Poetry”   + Conference Title: “EmergencE/Y”   + 26 July, 2021 to 06 August 2021 * **London Centre for Interdisciplinary Research ( International Conference)**   + Title: “Can the Subaltern Teach?”   + Conference Title: “International Conference on Ecocriticism and Environmental Studies”   + Held: Birkbeck College, University of London, London, United Kingdom   + 20 October, 2018 * **University of Liberal Arts Bangladesh ( International Conference)**   + Title: “Can the Refugees Teach?”   + Conference Title: “ Refugees in the Public Imagination: Discourse of (Dis)location and (Dis)placement   + Held: Department of English, University of Liberal Arts Bangladesh   + 22-23 December, 2017 * **Jahangirnagar University (2nd International Conference)**   + Title: “Room Nineteen: A Room of Susan’s Own”   + Conference Title: “Thinking Other-Wise With/In English Studies”   + Held: Department of English, Jahangirnagar University   + 13-14 May 2011 |
| ***Education*** | * **PhD (on going)**   University: Arizona State University, USA  Admission Session: Fall 2022  Subject: English literature and Environmental Humanities   * **Master of Arts (MA)**   University: Jahangirnagar University, Savar, Dhaka. Bangladesh. Session: 2005-2006  Major: English Literature  Exam Year: 2006  Exam Held: 2009  Class: **1st Class**  Position: **Fifth (5th) in order of merit**   * **BA (Bachelor of Arts) Honours (Four Year)**   University: Jahangirnagar University, Savar, Dhaka. Bangladesh.  Session: 2001-2002  Major: English Literature and Language  Exam Year: 2005  Exam Held: 2008  Class: **2nd Class**  Position: **Fourth (4th) in order of merit**   * **Higher Secondary Certificate (H.S.C.)**   College: Dhaka College, Dhaka  Group: Science  Board: Dhaka  Passed: 2001  Division: **First Division**   * **Secondary School Certificate (S.S.C.)**   School: Mohammadpur Govt. High School, Mohammadpur, Dhaka.  Group: Science  Board: Dhaka  Passed: 1999  Division: **First Division** |
| ***IELTS*** | **Authority:** British Council  **Module Taken:** IELTS Academic  **Test Date:** 27 November 2021  **Overall Band Score:** 8 (listening 8, reading 7.5, writing 7.5, speaking 9) |
| ***Workshops*** | * Attended a two days symposium titled “Ecologies of Justice: Wasteland, Wastewater and Human Disposability” on 23-24 March 2023, jointly organized by Institute for Humanities Research and Department of English at Arizona State University. * Participated in a two days workshop on Public Writing and Civic Engagement organized by the Association for the Study of Literature and Environment (ASLE):   Handley, George.  Public Writing and Civic Engagement Workshop (Session 1). Association for the Study of Literature and Environment. 29 January, 2021.  Lioi, Anthony.  Public Writing and Civic Engagement Workshop (Session 2). Association for the Study of Literature and Environment. 26 February, 2021.   * Participated in a workshop titled **“Postcolonized”** conducted by Dr. Sharmila Sen, Editor-at-Large, Harvard University Press, held at the Department of English, Jahangirnagar University on 14 and 15 May, 2011. * Attended a two month long workshop on faculty development arranged by the Department of English, Eastern University in 2010. * Attended a workshop on **Translation Skills** conducted by Dr. William Radice, Senior Faculty of Language and Culture, School of Oriental and African Studies, University of London; held at the Department of English, Jahangirnagar University on March 20, 2008. |
| ***Attendance in Webinars on Environmental Humanities*** | * ASLE Spotlight: Episode 1, Human/Non-Human Relations. Association for the Study of Literature and Environment. 19 March 2021. * León, Ana María and Andrew Herscher. The Petro-Biennial Complex: Petro-Colonialism, Petro-Philanthropy, and Petro-Culture. Penn Program in Environmental Humanities (PPEH). University of Pennsylvania. 17 March 2021. * Wiggin, Bethany. A Conversation with Dr. Bethany Wiggin. Environmental Humanities Network. University of Toronto. 4 December 2020. * Lester, Neal, et al. Environmental Justice: Indigenous Communities. Project Humanities. Arizona State University. 18 November 2020. * McClintock, Anne. Monster: A Fugue in Fire and Ice. High Meadows Environmental Institute. Princeton University. 3 November, 2020. |
| ***Services to East West University*** | * Worked as a Co-Convener of the 5th International Conference arranged by the Department of English, East West University on 25-26 February, 2019. * Working as a Moderator of East West University English Conversation Club since May 2018. * Working as a Course Coordinator of Eng 101 (Basic English). * Worked as a Course Coordinator of Eng 102 (Composition and Communication Skills) from January 2014 to December 2014. |
| ***Courses taught at East West University*** | * Postcolonial Theory and Literature * Cultural Studies * Advanced Literary Theory * Literary Criticism * American Literature * Shakespeare * Romantic Poetry * Elizabethan and Restoration Drama * Introduction to Literature: Poetry and Drama * Composition and Communication Skills * Basic English * Improving Oral Communication Skills |
| ***Services given to Eastern University*** | * Worked as the Sports-in-Charge for the Faculty of Arts * Worked as a translator and an editor of Eastern University Newsletter from February, 2010 to February 2011. * Worked as the compiler and an editor of the Souvenir that was published at the 2nd Convocation of Eastern University in January 2011. |
| ***Courses taught at Eastern University*** | * Literary Criticism * Introduction to Poetry * Romantic Poetry * 18th Century Poetry * 17th and 18th Century Prose * Principles, Methods and Techniques of ELT * Reading and Grammar * Listening and Speaking Skills * Writing * Advanced English |
| ***Major courses done at the Masters level*** | * Reading Literature through Critical Theories * Research Methodology * Greco-Roman Drama and Prose * Gender and Literature * European Literature |
| ***MA Dissertation*** | * *Still They Rise: A Study of the Women Characters in Anita Desai’s Novels*; a dissertation completed as a requirement for MA degree. |
| ***Undergraduate Presentations*** | * Postcolonial Reading of Ngugi’s *Petals of Blood* * Race, Body and Performance: Key Terms in Postcolonial Studies |
| ***Undergraduate Extra-Curricular***  ***Activities*** | * Played Cricket for the English Department in the Inter-Department Cricket Tournament at Jahangirnagar University in 2006, 2007 and 2008. * Worked as a volunteer for The English Week, a literary and cultural event arranged under the auspices of the Department of English * Performed songs in different cultural programs at the department. |
| ***Computer Skills*** | * Google Classroom * Google Meet * Zoom * Microsoft Word * Microsoft Excel * Power Point * Internet browsing |
| ***Personal Information*** | * Name: Mohammad Hasan Jan * Father: * Mother: * Nationality: Bangladeshi * Religion: Islam * Marital Status: Married * Permanent Address: * Birth Date: * **Telephone:** * **E-mail:** [hasanhamlet@gmail.com](mailto:hasanhamlet@gmail.com) |
| ***Reference*** | * **Dr. Shamsad Mortuza**   Professor  Department of English  University of Dhaka  Special Advisor (BOT)  University of Liberal Arts Bangladesh  Email: shamsad.mortuza@ulab.edu.bd   * **Dr. Shireen Huq**   Professor  Department of English and Modern Languages  North South University, Dhaka  Email: shireen.huq@northsouth.edu   * **Dr. Fakrul Alam**   Professor of English (Retired)  Director  Bangabandhu Sheikh Mujib Research Institute for Peace and Liberty  University of Dhaka  Email: [falam1951@du.ac.bd](mailto:falam1951@du.ac.bd) |

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Date: 06 May, 2023